

# Introduction 4



### 1 Basic Stained Glass Patchwork 6

Dove and Rainbow 7 Chunky Chickens 10 Night Owl 14 Party Penguins 17



### 2 Crazy Stained Glass Patchwork 21

Indian Summer Bird 22 Crazy Christmas Birds 25 Birdhouse 26



### 3 Fusible Bias Binding 30

Cheeky Bluetit and Robin 31 Kingfisher 35 Puffin 39



### 4 Fused Mosaics 42

Birds and Blossoms Cushions 43 Birds and Blossoms Quilts 45 Phoenix 55 Birds of Paradise 58



### 5 Silhouettes 62

Twilight Silhouettes 62 Deco Flamingoes 70 Christmas Doves 74 Hearts and Doves 78



### 6 Scribble-Stitching 80

Pheasant 80 Farmyard, Seashore and Riverbank 83







# 7 Blanket-Stitching 89

Country Bunting 89
Folk-Art Birds 93

### 8 Cutouts 96

Chicken Book Cover and Mobile 97
Easter Eggs 100
Birdie Brooches and Badges 102

# 9 Stained Glass Stitchery Bowls 104

Easter-Egg Bowl 106 Nest-Egg Bowl 108 Redbird Bowl 109 Bluebird Bowl 111

# 10 Satin-Stitching 112

Birds of the World Mini-Quilt 113
Birds of the World Maxi-Quilt 115

Photo Gallery 124

Extra techniques 126

# **Stained Glass Patchwork Techniques: Birds** first published in 2015 by Teamwork Craftbooks

Conceived, designed and created by Teamwork: Christopher and Gail Lawther 100 Wiston Avenue, Worthing, West Sussex, BN14 7PS, England

> e-mail: thelawthers@ntlworld.com website: www.gaillawther.co.uk

Text, illustrations, photographs, page design and quilt designs © Christopher and Gail Lawther unless otherwise indicated (see photo credits page 128).

No material in this book may be used for workshops or any other commercial use.

ISBN 978-0-9553499-9-7

British Library Cataloguing in Publication Data A catalogue record for this book is available from the British Library The right of Gail Lawther to be identified as the Author of this Work has been asserted by her in accordance with the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, digital or otherwise, without the prior permission in writing of the publisher or a licence permitting restricted copyright.

The use of trade names in this book is in no way intended to be an infringement of copyright. The author, the publishers and their representatives can accept no legal responsibility for any consequence arising from the application of information, advice or instructions given in this book.

Typefaces used: St Ryde & Exo 2

Printed by Gemini Print, Unit A1, Dolphin Way, Shoreham-by-Sea, West Sussex BN43 6NZ, England