

Gail Lawther

TALKS



My work centres around creating unique commissioned pieces, writing craft books, teaching stitchers of all levels, and giving talks about my work; as well as working with groups all over the UK, I have also taught and exhibited in New Zealand, France, Spain, Belgium, Holland and the Channel Islands. My most recent books are ***Glimpses of New Zealand*** (now in its third printing), its recent sister-volume ***Glimpses of Britain***, and ***Stained Glass Patchwork Techniques: BIRDS***.

If you would like me to come to your quilting or stitchery group, this leaflet will give you ideas for different talks available. My fees for 2016 are below:

- ▶ **Talk fee: £70** (plus travel, and expenses @ £50 per night towards B&B accommodation if I need to stay overnight)
- ▶ **Regional/Area Day talks: £100** (plus travel and expenses as above)

For details of workshops, please see my separate Workshops leaflet!

If you live outside the UK and would like to discuss the possibility of me coming to teach your group, please feel free to contact me by post or e-mail.

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Each talk lasts roughly 1 hour, and is illustrated with lots of real quilts – no slides! After the talk there will be plenty of time for questions, and for people to come and look at (and handle) the quilts close-up.



• **Birds of a Feather**

Dozens of gorgeous quilts, small and large, all celebrating our feathered friends, and all created in variations of Stained Glass Patchwork.



• **Glimpses of Britain**

24 small quilts, each one inspired by different aspects of life in the British Isles. From Boadicea to the Beatles, from morris dancing to motorways, from Stonehenge to the Giant's Causeway – it's all here!

• **Glimpses of New Zealand**

35 small quilts inspired by the landscape, history, decorative motifs, and fauna and flora of the Land of the Long White Cloud.

• **Inspiration from History**

A wide variety of quilts inspired in different ways by times past



• **A Trip Around the World**

A whirlwind trip around the planet: inspiration from different countries, incorporated into large and small quilts

• **Stained Glass Patchwork**

Like the idea of a quick and easy technique that produces spectacular results? Welcome to the world of Stained Glass Patchwork!

• **Glorious Gardens**

Large and small quilts celebrating gardens of all types



Gail Lawther WORKSHOPS

If you would like me to come to teach your quilting or stitchery group, this leaflet will give you ideas for different workshops. All these workshops are suitable for stitchers of any level, including complete beginners, but of course experienced stitchers will get a little further on with their design during the day. My fees for 2016 are below:

- ▶ **Full day workshop (eg 10–4): £175** (plus travel, and expenses @ £50 per night towards B&B accommodation if I need to stay overnight)

If you live outside the UK and would like to discuss the possibility of me coming to teach your group, please feel free to contact me by post or e-mail. **For details of talks, please see my separate Talks leaflet!**

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Stained glass patchwork workshops

During these workshops we will explore the basic principles of stained glass patchwork, working with fusible bias binding, and stitching on the binding using a twin needle.

• Vistas of Japan

A choice of two classic Japanese scenes – *Mount Fuji* and *Water Garden with Boat* – each one decorated with folded patchwork flowers. Choose one to work on during the day, and take the other pattern home with you.



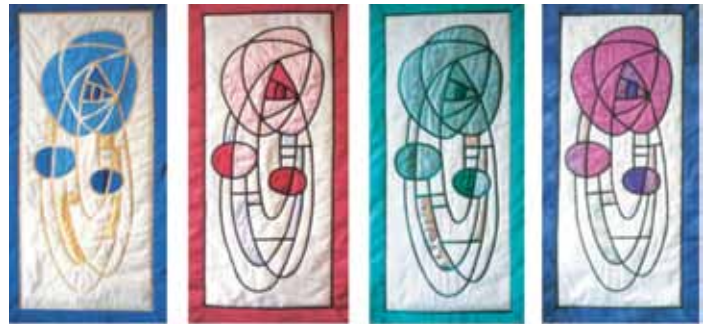
• Venetian Splendour

Capture the faded glory of the world's most beautiful city. Choose either the *Palace* or the *Rialto* design to work on during the day, and take the other design as a matching project to stitch at home.



• Art Nouveau Rose or Tulips

Your choice of two exotic designs inspired by the textile work of Charles Rennie Mackintosh: a classic rose, or a flowing tulip design.



• Land of the Long White Cloud

Two atmospheric New Zealand landscapes – *Lake* and *Vineyard* – created in batiks and marbled fabrics. Choose one pattern to work on during the day, and take the other to work on at home.



- **Treasures of Tutankhamen**

Two sumptuous patterns based on decorative motifs from Tutankhamen's tomb. Choose *Lotus* or *Lily* to work on during the day, and take the other pattern home; there is also the option to do a smaller, square panel rather than the full-length wallhanging.



'Enchanted' stained glass patchwork workshops

These panels are a bit larger than the other stained glass patchwork designs, so you won't get your design finished in the day – but during the workshop we'll cover all the techniques you need to complete the designs at home.

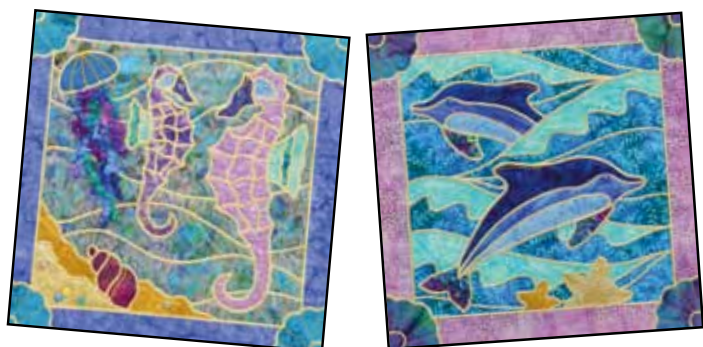
- **Enchanted Christmas**

Celebrate Christmas in style with these gorgeous designs, which give you plenty of opportunities for embellishment. Choose either *Bethlehem* or *Kings*.



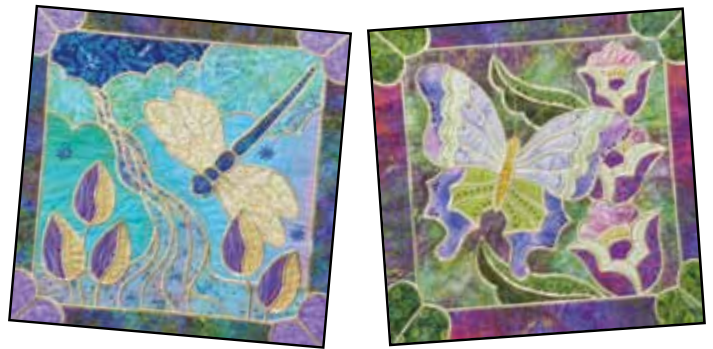
- **Enchanted Ocean**

Under the sea, a whole new world is waiting to be discovered ... the realm of Neptune. Choose either *Seahorses* or *Dolphins*.



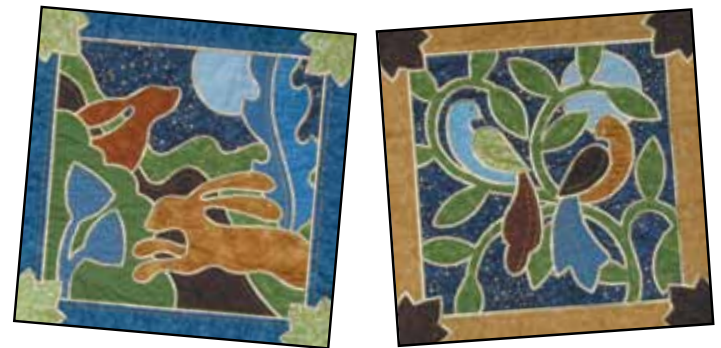
- **Enchanted Garden**

Exotic insects dart through the sunlit foliage. Choose either *Dragonfly* or *Butterfly*.



- **Enchanted Forest**

As night falls, the animals of the forest come out to play under the stars. Choose either *Hares* or *Birds*.



Crazy stained glass patchwork workshops

These designs combine basic stained glass patchwork with crazy patchwork – no need to turn under the edges of the patches, and you can embellish the designs to your heart's content with lace, beads, buttons, embroidery etc! During the workshop we'll explore various ways of creating texture.

- **Crazy Christmas Birds**

Stitch this rope of cheery birds in exotic Christmassy prints, or create them in soft spring tones, bright summery fabrics, or even subtle autumn colours.



- **Embellished Herb Cushion**

Create an exotic herb cushion in crazy stained glass patchwork, and explore lots of different ways of embellishing your panel.



Fused designs

These workshops all use a quick and easy method for building up the design: the shapes are fused to the background, then machine-quilted using your own choice of several very simple techniques.

- **Up the Garden Path**

Design your own garden full of bright blossoms, with a path threading its way through the flowers. The basic design is very versatile, using the selection of flower and paving-stone templates I provide on the day, so it's easy to personalise your project.



- **Birds and Blossoms**

Four of our favourite garden birds decorate these panels, each one shown alongside a different flower. Do the designs larger as cushion-covers, or smaller for a four-bird quilt or to produce individual quilted pictures.



- **Cottage Garden**

Create a riot of colour and texture to produce your own version of my designs, inspired by traditional English country gardens. Foxgloves and lavender, delphiniums and daisies, poppies and hollyhocks – they're all here, and you don't even need to get your hands dirty!



- **Twilight Silhouettes**

Choose your favourite from my four twilight designs, or create your own version by combining the different silhouette motifs. You can even alter the shape and size of the simple pieced background, if you fancy.



- **Stitch Your Own Van Gogh/Monet**

Create your own version of Van Gogh's iconic *Sunflowers* or a Monet-style water scene.



- **Rose Windows**

These designs make lovely Christmassy wall-hangings, but look equally good in other colourschemes too!



Other workshops

A selection of other workshops using various techniques – something for everyone!

• First Steps in Machine Quilting

Does what it says on the tin ... If you're wary of machine quilting, or have no idea where to start, this is the perfect workshop for you! We begin by exploring loads of great quilting effects you can create simply by using straight stitch on your machine, and then we'll move on gradually to simple free machine quilting.



• Glimpses of New Zealand

Your chance to create one of three designs from my book *Glimpses of New Zealand: Seascape, Maori Curves or Stone Spiral*.



• Folk-Art Birds

The stained glass effect on this folksy design is created in machine blanket-stitch; the project looks good in a wide variety of colourschemes.



• Doodlebugs

Create your own collection of cute butterflies and dragonflies, moths and beetles, bugs and bees, using my quick and easy 'scribble-stitching' method; work in batiks or pastels, glitzy fabrics or bright folksy prints – the choice is yours.



• Doodlebirds

A great way to get used to free machining – because with this 'scribble-stitching' method, it doesn't matter where the lines go! Build up a pheasant, heron, cockerel or oystercatcher, then create a subtle stained glass effect with scribbled outlines of black machine-stitching.

